Marion A. Colby.

ASHY AFRICA

AN
AFRICAN RAG

By
PERCY WENRICH

Collom

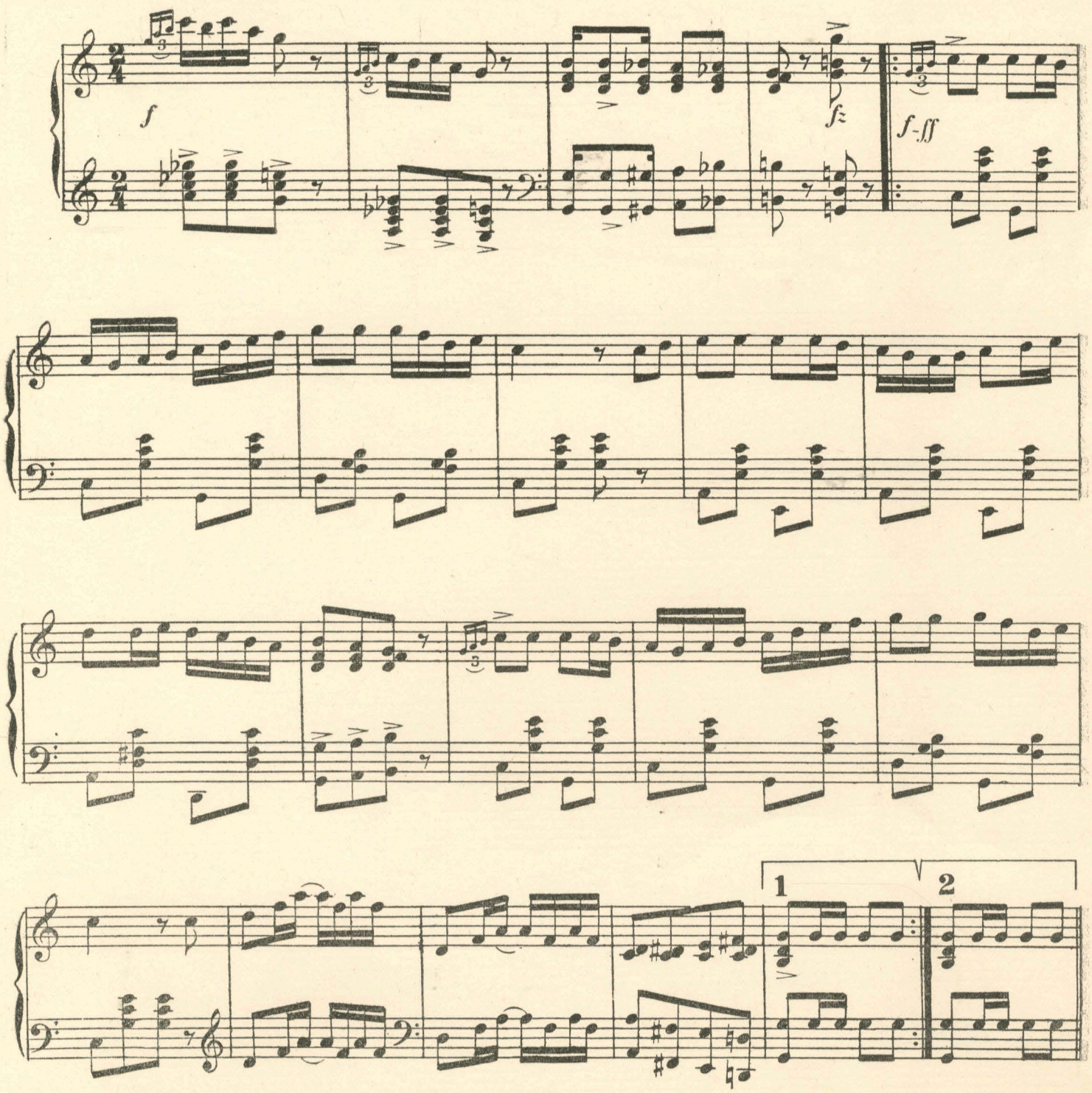
TRADE SUPPLIED BY
McKINLEY MUSIC CO.
CHICAGO 355-361 WABASH AVE.
FRANK K. ROOT & CO.
NEW YORK 74 FIFTH AVENUE.
WICKINS & CO. 41 NEW BOND ST. W. LONDON.

To my friend Mame Brush

ASHY AFRICA

AN AFRICAN RAG

PERCY WENRICH



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LEVYTYPE PROCESS
CHICAGO

DON'T FORGET TO WRITE TO ME.

CHORUS.

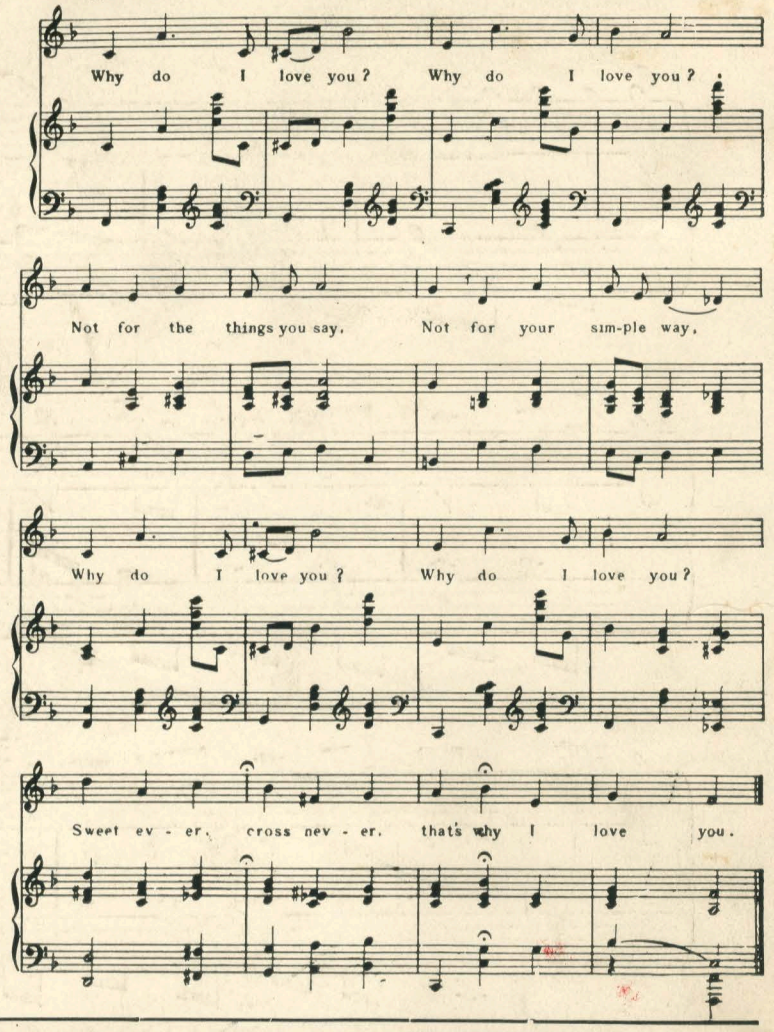
Words and Music by
GEO. L. SPAULDING.

Don't for-get to write to me Write me ev - 'ry day.
Don't for-get I'm anx - tous And your ma - ny miles a - way:
Don't for-get that you are mine Don't for-get that I am thine
If you on - ly send a line. Why don't for-get to write.

WHY DO I LOVE YOU?

REFRAIN.

FREIDA PAULINE COHEN.


Why do I love you? Why do I love you?
Not for the things you say. Not for your sim-ple way.
Why do I love you? Why do I love you?
Sweet ev - er, cross nev - er. that's why I love you.

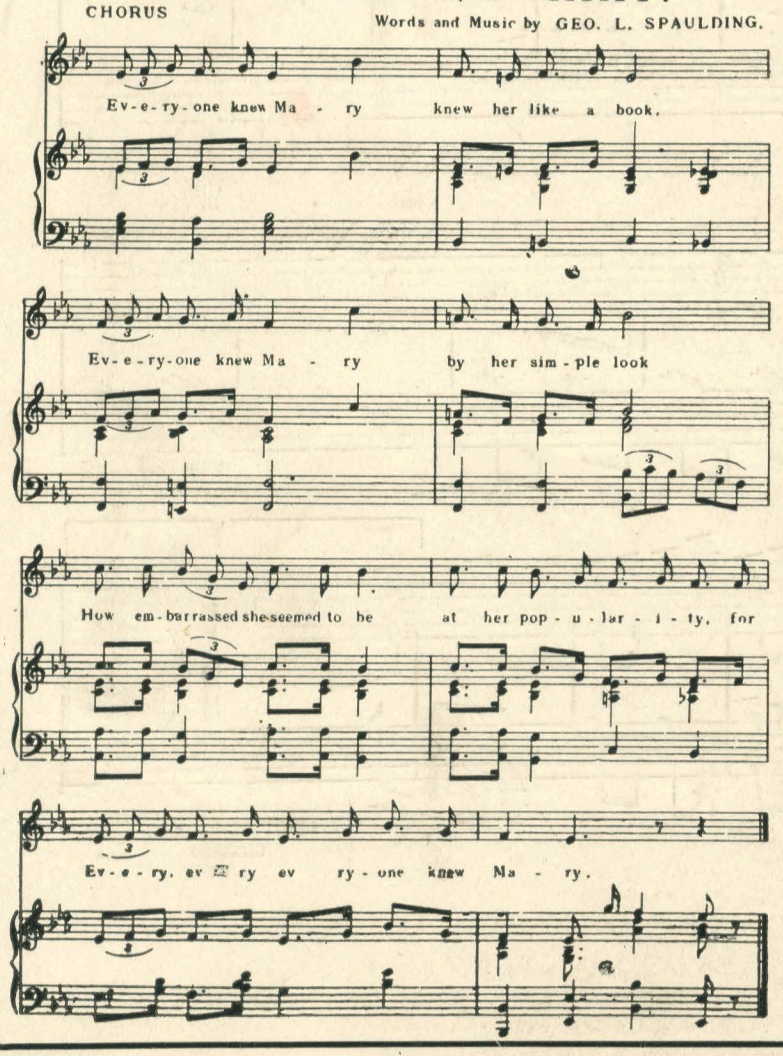
THIS SEASON'S SONG SUCCESSES.

COMPLETE COPIES MAY BE OBTAINED WHEREVER MUSIC IS SOLD.

EVERY ONE KNEW MARY.

CHORUS

Words and Music by GEO. L. SPAULDING.

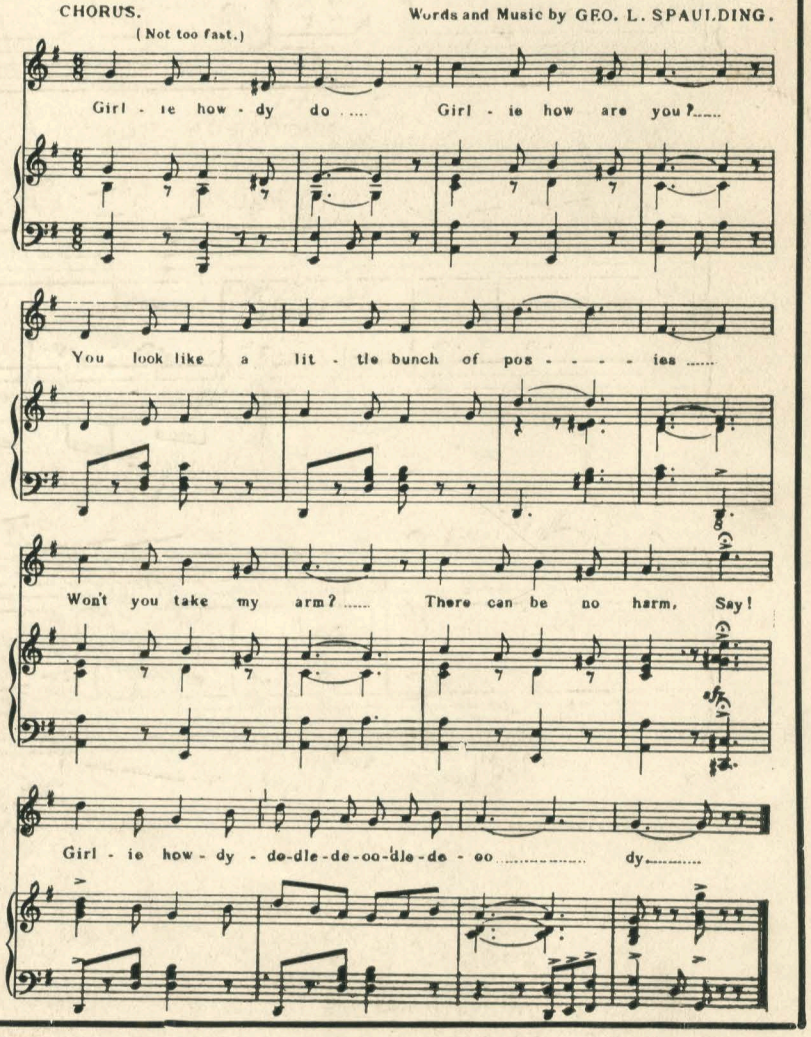

Ev-e-ry-one knew Ma - ry knew her like a book.
Ev-e-ry-one knew Ma - ry by her sim-ple look
How em-barrassed she seemed to be at her pop-u-lar-i-ty, for
Ev-e-ry, ev ry ev ry-one knew Ma - ry.

"GIRLIE, HOWDY DO."

CHORUS.

(Not too fast.)

Words and Music by GEO. L. SPAULDING.


Girl - ie how - dy do ..... Girl - ie how are you?.....
You look like a lit - tle bunch of pos - - - - ies .....
Won't you take my arm? ..... There can be no harm, Say!
Girl - ie how - dy - de-dle-de-oo-dle-de - eo ..... dy.....